

Silverton Ballet & PAC

Performance Packet

For 33 years Silverton Ballet has provided students with an exciting performance experience through our June recital! We are so thrilled to give these dancers a chance to shine in front of friends and family, and to show the results of a years' hard work, dedication and progress. AND we are ecstatic to have the entire performance cast back on the SHS theater stage for what promises to be a memorable event!

We created this detailed packet filled with all the information you'll need for our show! We work hard to make the performance experience organized and fun. Keeping you informed is one of our primary goals. Please make sure to read this in its entirety so you do not miss any important details! Your dancer is already working hard preparing, and their excitement will multiply over the next few months as we put the finishing touches on their dances, and costumes go home.

Please make sure to save your dancer's picture, dress rehearsal and show date on your calendar today, so that scheduling conflicts will not arise. We know that there is SO much on everyone's plate this time of year. Please keep in mind, if your dancer drops from the show after choreography is started, it will greatly affect the rest of their classmates.

We know this is a lot of information.

Please don't hesitate to reach out with ANY questions!

Included in this packet:

- General Information (Lots of important questions answered)
- Cast List (What day does my dancer perform on?)
- Performance Order (When will my dancer be on stage?)
- Costume Price List (What is the total costume cost not including my deposit paid?)
- Picture Schedule (What time are my dancer's pictures?)
- Room Assignment for Dancers (Where will my dancer be during the show?)
- Ticket Purchasing Information (How do I buy tickets, and what else do I need to know?)

Where and when are the performances?

- Saturday, June 10 at 5:00 and Sunday, June 11 at 2:00.
- Please check the Cast List sheet to see if your dancer is in one or both casts.
- The Silverton HS Theater 1456 Pine Street Silverton, OR 97381
- Park in the main parking lot and enter through the main gym entrance.

How early should we be there?

- Have your dancer in costume, ready for the performance 20 minutes before show time.
- Performance length is approximately 1-3/4 hours long.
- All dancers must stay backstage during the entire show. No cast members are allowed in the audience!

When is dress rehearsal and why is it so important?

Often parents question the importance of dress rehearsal for their child. The dress rehearsal allows the students to become familiar with the auditorium surroundings and feel comfortable with their performance, costume, and being on stage. Lighting, music cues, set changes, and all other logistics for an organized professional performance are rehearsed so that the students are confident and ready to perform. And there's another big reason why the dress rehearsal is important. One of the main objectives of our curriculum is to teach the spirit of team work and commitment to classmates. When children miss the rehearsal, the result can be confusion for the remaining students as an absence affects spacing and timing. The dancers rely on each other for both.

- Saturday, June 3rd at the SHS Theater
- Saturday cast is 8:00-10:30 (may end earlier)
- Sunday cast is at 10:30-1:00 (may end earlier)
- Doors will open at 7:30 and our first rehearsal will begin promptly at 8:00.
- Dancers in both casts should plan to stay for both rehearsals.
- Dancers should arrive in costume, ready to go. If your dancer has multiple classes check the Order of Performance sheet to see which dance is first.
- Upon entering the theater please look in the audience aisle for the sign identifying your child's class and have them sit with their group until it is their turn to perform.
- **YOU MAY LEAVE AS SOON AS YOUR DANCER IS FINISHED.**

When are pictures?

- Group and individual pictures will be taken by Annie Smith Photography on Saturday, May 13 at Silverton Ballet. Order form will come home with your costume.
- See the Picture Schedule sheet for your dancer's picture time.
- Pictures are taken in costume, with hair etc just as it will be for the performance.
- No jewelry for pictures or the performance (small post earrings are fine).
- You are under no obligation to purchase pictures, but please make every effort to have your dancer there so he/she will be in the group picture.

Anything special to know about costumes?

- Costumes will go home the week of April 24-27 once paid in full.
- Please try your costume on asap and let us know of any issues.
- Occasionally costume straps will need to be taken up to help the costume fit better. Just tack the straps in the back. For any questions contact Paula.
- No jewelry to be worn with costumes.
- We recommend that you label all costume pieces with your dancer's name.
- Please do not wash costumes in your washing machine; dry clean or hand wash them only (after recital).
- If costume straps are not attached, please sew them prior to recital. Never cross the straps unless specified by the teacher.
- Your ballet costume has been steamed. If there are any persistent wrinkles, hang the tutu in the bathroom during a shower or use a handheld steamer.
- Use irons with caution as some fabrics will melt under extreme heat.

What about undergarments?

- Generally dancers do not wear undergarments under their ballet costumes, however I understand that this can make some dancers uncomfortable. Here are some guidelines for performance time.
- No underwear lines or panties showing under your costume.
- No bra straps visible. If your bra strap is going to show then it must be a bra with clear straps.
- Many dance supply stores (discountdance.com) carry a wide variety of nude leos and bras with clear straps specifically designed to be worn under costumes. These often make dancers more comfortable both while in their costume and during quick changes.

Make up or no make up?

- All dancers may wear simple makeup. There's no need for heavy stage makeup.

How should I do my dancer's hair?

- Always a bun! You can google how to do a ballet bun for instructions.
- Be sure that the bun is secured with lots of bobby pins, gel, hair spray and even a hairnet. Ask any of the teachers for help if needed. No trendy or messy buns please!
- For short hair, just make sure that it is off of the face, maybe 1/2 up.
- Any hair accessories included with your costume should be placed in the upper right of the bun (as you face your dancer). Fabric pieces should go around the bun and tie at the bottom. Emails will be sent if there are any exceptions or changes.
- Please secure all hair accessories with lots of criss crossed bobby pins.
- If you have any questions don't hesitate to ask an instructor.

What shoes and tights should they wear?

- For ballet, girls should wear pink ballet slippers, and boys should wear black.
- Black jazz shoes, with the exception of the advanced classes that will wear tan.
- Modern should have tan "paws" or bare feet (check with Emily).
- Hip-Hop can wear any athletic shoe.
- The correct tights are included with your costume.

What do I need to send with my dancer?

- If you are the parent of a younger dancer please send color books, crayons, activities that they enjoy, non messy snacks, water bottle (filled with water only please), favorite blanket or anything else that you can think of to help keep them occupied and entertained while back stage.
- There is a TV and DVD player in the 3-5 year old room so age appropriate DVDs are welcome.
- Electronics are fine but please be sure to label everything. We can not be responsible for lost items.
- You will also want to include extra bobby pins, hair spray, brush and comb.

Is there a way to volunteer backstage?

- YES PLEASE!!!
- There are many ways to help. We need room parents, class parents, and a myriad of other positions filled that keep this show organized and our kids safe.
- If you have a dancer in both casts you might consider volunteering back stage for one of the shows.
- While your dancer is on stage there will be an area for you to stand and watch him/her dance.
- We will be emailing a volunteer sign up sheet soon or sign up genius, but if you already know you want to help just email Paula and she will put you on the list!
- Thank you in advance ❤️

How do we get a recording of the show?

- The Tech Dept/Scan TV from Silverton High School will once again be filming the performances.
- As we learned last year, DVDs are no longer available.
- Once the show is edited and I have received my copies, I will send each family a link.
- I'll keep you updated as any new information comes my way.

How do we buy tickets?

- Ticket sales begin May 17 at 12:00 pm!
- We are using Dance Recital Ticketing (an online service) again this year so everyone can purchase tickets from the comfort of your own home. That's right...no more lining up in front of the studio hours before ticket sales begin in order to get the seats you want!
- Every year we are blessed to have sold out shows so I encourage you to purchase your tickets sooner rather than later.
- As a thank you to our parents of graduating seniors, they will have early access to tickets beginning May 10th at noon.
- There are no purchasing limitations for either show.
- Please refer to the Ticket Purchasing Info sheet for complete instructions.
- Please remember that this fee is to first offset the cost of the performance, then to aid in Silverton Ballet's ability to offer many scholarship opportunities, a near half price tuition program for any family paying for a second class, and an even greater discount to families paying for more than 2 classes.
- If you have a child that will be sitting on your lap they do not need a ticket, but be aware there will be no actual seat for them.
- I am not sure why this is, but there are a limited number of handicap seats in the SHS theater (only 2 to be specific). If you need to purchase a handicap seat, and there are none available, please contact Paula and we will make every effort to accommodate you. Dance Recital Ticketing can not make any adjustments to the theater seating chart provided to them.
- Dance Recital Ticketing is known for their excellent customer service, which is why I chose to use them. As you can imagine I have had a million questions while becoming familiar with this new platform set up. They have been wonderful, and I am expecting the same service for our families!
- All ticket sales are final. No returns, exchanges or refunds.
- Tickets are \$15.00.
- If you are a volunteer backstage you do not need to purchase a ticket for that show.

Cast List

Both Casts

MONDAY CLASSES

1. HipHop 5-6 Mon 3:45 Alex
2. Adv Jazz 2 Mon 6:30 Alex

TUESDAY CLASSES

1. Adv Ballet 1 Tues 3:45 Michele
2. Pointe 2 Tues 5:15 Michele
3. Modern 1 Tues 5:30 Emily
4. Adv Ballet 2 Tues 6:15 Michele
5. Adult HipHop Tues 6:30 Emily

WEDNESDAY CLASSES

1. Jazz Pre-Adv Wed 3:30 Alex
2. Jazz 5-6 Wed 3:45 Emily
3. Ballet 5-6 Wed 4:45 Emily
4. Adv Jazz 1 Wed 5:45 Alex
5. HipHop 7-8 Wed 6:00 Emily
6. Modern 2 Wed 7:00 Emily

THURSDAY CLASSES

1. Ballet Pre-Adv Thurs 3:45 Michele
2. Pointe 1 Thurs 5:15 Michele
3. Adult Ballet Thurs 6:15 Michele
4. Adv HipHop Thurs 6:15 Emily
5. Modern 3 Thurs 7:15 Emily

SENIOR SOLOS

1. Addy
2. Amelia
3. Courtney
4. Eleanor
5. Katherine
6. Stella

Saturday, June 10 @ 5:00

MONDAY CLASSES

1. Pre-Ballet Mon 10:00 Paula
2. Pre-Ballet Mon 4:45 Alex
3. Jazz 3-4 Alex Mon 5:30
4. Ballet 3-4 Mon 6:30 Michele

TUESDAY CLASSES

1. Ballet-Jazz 1 Tues 3:30 Emily
2. HipHop K-1 Tues 4:30 Emily
3. Ballet-Jazz Older Tues 7:30 Emily

WEDNESDAY CLASSES

1. HipHop 3-4 Wed 4:45 Alex

THURSDAY CLASSES

1. Ballet-Tap Thurs 5:15 Emily

Sunday, June 11 @ 2:00

MONDAY CLASSES

1. Ballet-Tap Mon 3:30 Paula
2. Jazz 2 Mon 4:30 Paula
3. Ballet 2 Mon 5:30 Michele

TUESDAY CLASSES

WEDNESDAY CLASSES

1. HipHop 2 Wed 2:45 Emily

THURSDAY CLASSES

1. HipHop K-1 Thurs 3:30 Emily
2. Pre-Ballet Thurs 4:30 Emily

If your dancer takes more than one class or if you have multiple dancers, every effort is made to have them in the same cast. Unfortunately, due to the many variables, that isn't always possible. Decisions are made by trying to accommodate the most families in each class. In some instances where there are duplicate classes doing the same dance (creative pre ballet & ballet-tap) we can do some switching around. Please call Paula to see if that option is available.

Performance Order

Saturday, June 10 @ 5:00

WORKSHOP-GEP, JIM, PIN, KIDS

1. Jazz 3-4 Mon 5:30 Alex MUSIC/BAND
2. Ballet 5-6 Wed 4:45 Emily BLACK BOX
3. Senior Solo Katherine Howe MAKE UP
4. HipHip K-1 Tues 4:30 Emily MUSIC/BAND
5. Ballet Pre-Adv Thurs 3:45 Michele BLACK BOX
6. Adv HipHop Thurs 6:15 Emily MAKE UP
7. Pre-Ballet Mon 4:45 Alex CHOIR ROOM
8. Blt-Jz Older Beg Tues 7:30 Emily BLACK BOX
9. Adult HipHop Thurs 6:30 Emily MAKE UP
10. Blue Fairy Samantha Fowler MAKE UP
11. Poine level 1 Thurs 5:15 Michele BLACK BOX
12. Senior Solo Addy Rich MAKE UP
13. Pre-Ballet Mon 10:00 Paula CHOIR ROOM

FRONT OF CURTAIN #1-FF, GID, PIN, JIM

CIRCUS-RING, FF, GID, PIN, JIM

14. Ballet-Tap Thurs 5:15 Emily CHOIR ROOM
15. Senior Solo Amelia Hohenshelt MAKE UP
16. HipHop 7-8 Wed 6:00 Emily BLACK BOX
17. Adv Jazz level 1 Wed 5:45 Alex MAKE UP
18. Senior Solo Eleanor Brown MAKE UP
19. Jazz 5-6 Wed 3:45 Emily BLACK BOX
20. Jazz Pre-Adv Wed 3:30 Alex BLACK BOX
21. Modern 3 Thurs 7:15 Emily MAKE UP
22. Adult Ballet Thurs 6:15 Michele MAKE UP
23. HipHop 3-4 Wed 4:45 Alex MUSIC/BAND
24. Ballet-Jazz 1 Tues 3:30 Emily MUSIC/BAND

FRONT OF CURTAIN #2-FF, GID, PIN, JIM

OCEAN

25. Senior Solo Courtney Zurcher MAKE UP
26. Pointe level 2 Tues 5:15 Michele MAKE UP
27. Senior Solo Stella Harrison MAKE UP
28. HipHop 5-6 Mon 3:45 Alex BLACK BOX
29. Ballet 3-4 Mon 6:30 Michele MUSIC/BAND
30. Adv Ballet Level 1&2 Michele MAKE UP
31. Modern 2 Wed 7:00 Emily BLACK BOX
32. Modern 1 Tues 5:30 Emily BLACK BOX
33. Adv Jazz level 2 Mon 6:30 Alex MAKE UP

OCEAN-GEP, PIN

WORKSHOP #2-PIN, GEP, JIM, BLUE FAIRY

FINALE-ENTIRE CAST

Sunday, June 11 @ 2:00

WORKSHOP-GEP, JIM, PIN, KIDS

1. Jazz 2 Mon 4:30 Paula MUSIC/BAND
2. Ballet 5-6 Wed 4:45 Emily BLACK BOX
3. Senior Solo Katherine Howe MAKE UP
4. HipHip K-1 Thurs 3:30 Emily MUSIC/BAND
5. Ballet Pre-Adv Thurs 3:45 Michele BLACK BOX
6. Adv HipHop Thurs 6:15 Emily MAKE UP
7. Pre-Ballet Thurs 4:30 Emily CHOIR ROOM
8. Blue Fairy Samantha Fowler MAKE UP
9. Poine level 1 Thurs 5:15 Michele BLACK BOX
10. Senior Solo Addy Rich MAKE UP
11. Adult HipHop Thurs 6:30 Emily MAKE UP

FRONT OF CURTAIN #1-FF, GID, PIN, JIM

CIRCUS-RING, FF, GID, PIN, JIM

12. Ballet-Tap Mon 3:30 Paula MUSIC/BAND
13. Senior Solo Amelia Hohenshelt MAKE UP
14. HipHop 7-8 Wed 6:00 Emily BLACK BOX
15. Adv Jazz level 1 Wed 5:45 Alex MAKE UP
16. Senior Solo Eleanor Brown MAKE UP
17. Jazz 5-6 Wed 3:45 Emily BLACK BOX
18. Jazz Pre-Adv Wed 3:30 Alex BLACK BOX
19. Modern 3 Thurs 7:15 Emily MAKE UP
20. Adult Ballet Thurs 6:15 Michele MAKE UP
21. Ballet 2 Mon 5:30 Michele MUSIC/BAND

FRONT OF CURTAIN #2-FF, GID, PIN, JIM

OCEAN

22. Senior Solo Courtney Zurcher MAKE UP
23. Pointe level 2 Tues 5:15 Michele MAKE UP
24. Senior Solo Stella Harrison MAKE UP
25. HipHop 5-6 Mon 3:45 Alex BLACK BOX
26. HipHop 2 Wed 2:45 Emily MUSIC/BAND
27. Adv Ballet Level 1&2 Michele MAKE UP
28. Modern 2 Wed 7:00 Emily BLACK BOX
29. Modern 1 Tues 5:30 Emily BLACK BOX
30. Adv Jazz level 2 Mon 6:30 Alex MAKE UP

OCEAN-GEP, PIN

WORKSHOP #2-PIN, GEP, JIM, BLUE FAIRY

FINALE-ENTIRE CAST

Total Costume Prices

These prices do not include your deposit

Monday Classes

10:00 Pre Ballet	Paula	59.00
3:30 Ballet-Tap	Paula	59.00
boys		40.00
4:30 Jazz 2	Paula	40.00
boys		19.00
3:45 HipHop 5-6	Alex	48.00
4:45 Pre-Ballet	Alex	60.00
5:30 Jazz 3-4	Alex	35.00
6:30 Adv Jazz L2	Alex	35.00
5:30 Ballet 2	Michele	62.00
boys		32.00
6:30 Ballet 3-4	Michele	63.00

Tuesday Classes

3:30 Ballet-Jazz 1	Emily	29.00
boys		28.00
4:30 HipHop K/1	Emily	38.00
boys		35.00
5:30 Modern 1	Emily	60.00
7:30 Blt-Jz Older Beg	Emily	60.00
3:45 Adv Ballet L1	Michele	60.00
5:15 Pointe L2	Michele	10.00
6:15 Adv Ballet L2	Michele	60.00

Wednesday Classes

3:30 Jazz pre-adv	Alex	45.00
4:45 HipHop 3-4	Alex	22.00
5:45 Adv Jazz L1	Alex	34.00
boys		33.00
2:45 HipHop 2	Emily	38.00
boys		31.00
3:45 Jazz 5-6	Emily	55.00
4:45 Ballet 5-6	Emily	68.00
6:00 HipHop 7-8	Emily	57.00
7:00 Modern 2	Emily	63.00

Thursday Classes

3:30 HipHop K/1	Emily	38.00
boys		35.00
4:30 Pre Ballet	Emily	59.00
5:15 Ballet-Tap	Emily	59.00
6:15 Adv HipHop	Emily	61.00
7:15 Modern 3	Emily	10.00
boys		N/C
3:45 Ballet pre-adv	Michele	68.00
5:15 Pointe 1	Michele	45.00

Classes providing their own costume pieces:

Alex's Classes

-Mon 3:45 HipHop 5-6

- Black ankle length leggings (no capris) with no logos or visible graphics.

-Mon 6:30 Adv Jazz L2

- Nude tights, black dance shorts with no logos or visible graphics.

-Wed 3:30 Jazz pre-adv

- Black ankle length leggings (no capris) with no logos or visible graphics.

-Wed 4:45 HipHop 3-4

- Black ankle length leggings (no capris) with no logos or visible graphics.

-Wed 5:45 Adv Jazz 1

- Black ankle length leggings (no capris) with no logos or visible graphics, and a nude leotard.

Emily's Classes

-Wed 6:00 HipHop 7-8

- Black ankle length leggings (no capris) with no logos or visible graphics.

-Thurs 6:15 Adv HipHop

- Black ankle length leggings (no capris) with no logos or visible graphics.

Michele's Classes

-Tues 3:45 & Tues 6:15 Adv Ballet level 1 & 2

- Black camisole leotard

Picture Schedule

Saturday, May 13

All pictures will be taken in costume at the studio by Annie Smith

Your picture time is underlined on the left of the column, beside your dancer's class day and time. For instance: Mon 10:00 Pre-Ballet Paula's picture time is 3:15, the Tues 3:45 Adv Ballet L1 Michele is at 10:30. Please arrive 10 minutes early so we can stay on schedule. Every effort has been made to make multiple class times as convenient as possible. 😊

<u>8:00-</u> Thurs 7:15 Modern 3 Emily (arrive 7:50)	<u>12:00-</u> Mon 3:30 Ballet-Tap Paula (arrive 11:50)
<u>8:15-</u> Wed 6:00 HipHop 7-8 Emily (arrive 8:05)	<u>12:15-</u> Mon 3:45 HipHop 5-6 Alex (arrive 12:05)
<u>8:30-</u> Thurs 6:15 Adv HipHop Emily (arrive 8:20)	<u>12:30-</u> Wed 2:45 HipHop 2 Emily (arrive 12:20)
<u>8:45-</u> Thurs 3:45 Ballet pre-adv Michele (8:35)	<u>12:45-</u> Thurs 3:30 HipHop K-1 Emily (12:35)
<u>9:00-</u> Mon 6:30 Adv Jazz L2 Alex (arrive 8:50)	<u>1:00-</u> Mon 5:30 Ballet 2 Michele (arrive 12:50)
<u>9:15-</u> Thurs 5:45 Pointe L1 Michele (arrive 9:05)	<u>1:15-</u> Thurs 4:30 Pre-Ballet Emily (arrive 1:05)
<u>9:30-</u> Tues 5:15 Pointe L2 Michele (arrive 9:20)	<u>1:30-</u> Mon 4:30 Jazz 2 Paula (arrive 1:20)
<u>9:45-</u> Wed 7:00 Modern 2 Emily (arrive 9:35)	<u>1:45-</u> Mon 5:30 Jazz 3-4 Alex (arrive 1:35)
<u>10:00-</u> Tues 6:15 Adv Ballet L2 Michele (9:50)	<u>2:00-</u> Tues 3:30 Ballet-Jazz 1 Emily (arrive 1:50)
<u>10:15-</u> Wed 3:30 Jazz pre-adv Alex (arrive 10:05)	<u>2:15-</u> Wed 4:45 HipHop 3-4 Alex (arrive 2:05)
<u>10:30-</u> Tues 3:45 Adv Ballet L1 Michele (10:20)	<u>2:30-</u> Thurs 5:15 Ballet-Tap Emily (arrive 2:20)
<u>10:45-</u> Wed 3:45 Jazz 5-6 Emily (arrive 10:35)	<u>2:45-</u> Mon 6:30 Ballet 3-4 Michele (arrive 2:35)
<u>11:00-</u> Wed 5:45 Adv Jazz L1 Alex (arrive 10:50)	<u>3:00-</u> Tues 4:30 HipHop K-1 Emily (arrive 2:50)
<u>11:15-</u> Tues 5:30 Modern 1 Emily (arrive 11:05)	<u>3:15-</u> Mon 10:00 Pre-Ballet Paula (arrive 3:05)
<u>11:30-</u> Tues 7:30 Ballet/Jazz older beg (11:20)	<u>3:30-</u> Mon 4:45 Pre-Ballet Alex (arrive 3:20)
<u>11:45-</u> Wed 4:45 Ballet 5-6 Emily (arrive 11:35)	<u>3:45-</u> Characters (arrive 3:35)

Room Assignment

The Black Box (39)

The last set of double doors on the left,
then 2nd door on right

Mon 3:45 Alex HipHop 5-6
Tues 5:30 Emily Modern 1
Tues 7:30 Emily Blt-Jazz beg older
Wed 3:30 Alex Jazz pre adv
Wed 3:45 EmilyJazz 5-6
Wed 4:45 Emily Ballet 5-6
Wed 6:00 Emily HipHop7-8
Wed 7:00 Emily Modern 2
Thurs 3:45 Michele Ballet pre-adv
Thurs 5:15 Michele Pointe 1

Make Up Area (21)

Lead characters with quick changes

Mon 6:30 Alex Adv Jazz L2
Tues 3:45 Michele Adv Ballet L1
Tues 5:15 Michele Pointe L2
Tues 6:15 Michele Adv Ballet L2
Wed 5:45 Alex Adv Jazz L1
Thurs 6:15 Emily Adv HipHop
Thurs 7:15 Emily Modern 3
Senior Solos
Adult Ballet & HipHop
(+20 adults)

Music/Band Room

Last double doors on right

SATURDAY(50)

Mon 5:30 Alex Jazz 3-4
Mon 6:30 Michele Ballet 3-4
Tues 3:30 Emily Ballet-Jazz 1
Tues 4:30 Emily HipHop K-1
Wed 3:45 Alex HipHop 3-4

SUNDAY (49)

Mon 3:30 Paula Ballet-Tap
Mon 4:30 Paula Jazz 2
Mon 5:30 Michele Ballet 2
Wed 2:45 Emily HipHop 2
Thurs 3:30 Emily HipHop K-1

Choir Room

3rd door on right

SATURDAY (40)

Mon 10:00 Paula Pre-Ballet
Mon 4:45 Alex Pre-Ballet
Thurs 5:15 Emily Ballet-Tap

SUNDAY (15)

Thurs 4:30 Emily Pre-Ballet

Ticket Purchasing Info

Welcome to Dance Recital Ticketing!

1. Click on this link or copy and paste the ticketing link into your browser

<https://29670.recitalticketing.com/>

2. Select the showtime by clicking on it.

3. If you are prompted for a code, enter your 5 digit access code sent to you from no-reply@dancerecitalticketing.com.

Not all studios provide early access codes. If you have not received one, skip this step.

4. Select any available seat from the seating chart by clicking on the seat itself.

5. If you need to purchase to another show, click **ADD TIX FOR ANOTHER SHOW**. Select your next showtime and add tickets to your cart.

6. Click on **CONTINUE TO CHECKOUT** (located under the cart on the right side of the screen)

7. If your dance studio is providing you an opportunity to purchase additional merchandise or to donate, you will be directed to these items next. Otherwise you will be directed to the checkout page.

8. Enter information into each field. Only some studios send coupons. If your studio offers a coupon, it would have been sent to you from no-reply@dancerecitalticketing.com. If you do not have a coupon, skip this field.

9. To complete your purchase, be sure you **ACCEPT THE TERMS OF THE REFUND POLICY** which explains that all sales are final. Review your order and click **COMPLETE PURCHASE**.

10. When you complete your purchase you will immediately receive a receipt. Click on the green button on the right of your receipt to download tickets to print or access your mobile e-tickets.

- **Suggestion #1:** It's best to print your tickets as soon as you get your receipt. Saving them to your computer's desktop is helpful too.
- **Suggestion #2:** Using a mouse or a tracking pad provides for a more optimal shopping experience than shopping on a mobile device.