

Silverton Ballet & PAC

Performance Packet

For 34 years Silverton Ballet has provided students with an exciting performance experience through our June recital! We are so thrilled to give these dancers a chance to shine in front of friends and family, and to show the results of a years' hard work, dedication and progress. We are ecstatic to once again have the entire performance cast back on the SHS theater stage for what promises to be a memorable event!

We created this detailed packet filled with all the information you'll need for our show! We work hard to make the performance experience organized and fun. Keeping you informed is one of our primary goals. Please make sure to read this in its entirety so you do not miss any important details! Your dancer is already working hard preparing, and their excitement will multiply over the next few months as we put the finishing touches on their dances, and costumes go home.

Please make sure to save your dancer's picture, dress rehearsal and show date on your calendar today, so that scheduling conflicts will not arise. We know that there is SO much on everyone's plate this time of year.

We know this is a lot of information.

Please don't hesitate to reach out with ANY questions!

Included in this packet:

- General Information (Lots of important questions answered)
- Cast List (What day does my dancer perform on?)
- Performance Order (When will my dancer be on stage?)
- Costume Price List (What is the total costume cost not including my deposit paid?)
- Picture Schedule (What time are my dancer's pictures?)
- Room Assignment for Dancers (Where will my dancer be during the show?)
- Ticket Purchasing Information (How do I buy tickets, and what else do I need to know?)

Where and when are the performances?

- Saturday, June 8 at 5:00 and Sunday, June 9 at 2:00.
- Please check the Cast List sheet to see if your dancer is in one or both casts.
- The Silverton HS Theater 1456 Pine Street Silverton, OR 97381
- Park in the main parking lot and enter through the main gym entrance.

How early should we be there?

- Have your dancer in costume, ready for the performance 20 minutes before show time.
- Performance length is approximately 1-3/4 hours long.
- All dancers must stay backstage during the entire show. No cast members are allowed in the audience!

When is dress rehearsal and why is it so important?

Often parents question the importance of dress rehearsal for their child. The dress rehearsal allows the students to become familiar with the auditorium surroundings and feel comfortable with their performance, costume, and being on stage. Lighting, music cues, set changes, and all other logistics for an organized professional performance are rehearsed so that the students are confident and ready to perform. And there's another big reason why the dress rehearsal is important. One of the main objectives of our curriculum is to teach the spirit of team work and commitment to classmates. When children miss the rehearsal, the result can be confusion for the remaining students as an absence affects spacing and timing. The dancers rely on each other for both.

- Saturday, June 1st at the SHS Theater
- Saturday cast is 8:00-10:30 (may end earlier)
- Sunday cast is at 10:30-1:00 (may end earlier)
- Doors will open at 7:30 and our first rehearsal will begin promptly at 8:00.
- Dancers in both casts should plan to stay for both rehearsals.
- Dancers should arrive in costume, ready to go. If your dancer has multiple classes check the Order of Performance sheet to see which dance is first.
- Upon entering the theater please look in the audience aisle for the sign identifying your child's class and have them sit with their group until it is their turn to perform.
- **YOU MAY LEAVE AS SOON AS YOUR DANCER IS FINISHED.**

When are pictures?

- Group and individual pictures will be taken by Annie Smith Photography on Saturday, May 11 at Silverton Ballet. Order form will come home with your costume.
- See the Picture Schedule sheet for your dancer's picture time.
- Pictures are taken in costume, with hair etc just as it will be for the performance.
- No jewelry for pictures or the performance (small post earrings are fine).
- You are under no obligation to purchase pictures, but PLEASE make every effort to have your dancer there so he/she will be in the group picture.

Anything special to know about costumes?

- Costumes will go home the week of April 29-May 2 once paid in full.
- Please try your costume on asap and let us know of any issues.
- Occasionally costume straps will need to be taken up to help the costume fit better. Just tack the straps in the back. For any questions contact Paula.
- No jewelry to be worn with costumes.
- We recommend that you label all costume pieces with your dancer's name.
- Please do not wash costumes in your washing machine; dry clean or hand wash them only (after recital).
- If costume straps are not attached, please sew them prior to recital. Never cross the straps unless specified by the teacher.
- Your ballet costume has been steamed. If there are any persistent wrinkles, hang the tutu in the bathroom during a shower or use a handheld steamer.
- Use irons with caution as some fabrics will melt under extreme heat.

What about undergarments?

- Generally dancers do not wear undergarments under their ballet costumes, however I understand that this can make some dancers uncomfortable. Here are some guidelines for performance time.
- No underwear lines or panties showing under your costume.
- No bra straps visible. If your bra strap is going to show then it must be a bra with clear straps.
- Many dance supply stores (discountdance.com) carry a wide variety of nude leos and bras with clear straps specifically designed to be worn under costumes. These often make dancers more comfortable both while in their costume and during quick changes.

Make up or no make up?

- All dancers may wear simple makeup. There's no need for heavy stage makeup.

How should I do my dancer's hair?

- Always a bun! You can google how to do a ballet bun for instructions.
- Be sure that the bun is secured with lots of bobby pins, gel, hair spray and even a hairnet. Ask any of the teachers for help if needed. No trendy or messy buns please!
- For short hair, just make sure that it is off of the face, maybe 1/2 up.
- Hair accessories included with your costume: Bows at the top of the bun, Flowers and decorative pieces placed in the upper right of the bun (as you face your dancer). Fabric pieces should go around the bun and tie at the bottom.
- Please secure all hair accessories with lots of criss crossed bobby pins.
- If you have any questions don't hesitate to ask an instructor.

What shoes and tights should they wear?

- For ballet, girls should wear pink ballet slippers, and boys should wear black.
- Black jazz shoes, with the exception of the advanced classes that will wear tan.
- Modern should have tan "paws" or bare feet (check with Emily).
- Hip-Hop can wear any athletic sneaker.
- The correct tights are included with your costume.

What do I need to send with my dancer?

- If you are the parent of a younger dancer please send color books, crayons, activities that they enjoy, non messy snacks, water bottle (filled with water only please), favorite blanket or anything else that you can think of to help keep them occupied and entertained while back stage.
- There is a TV and DVD player in the 3-5 year old room so age appropriate DVDs are welcome.
- Electronics are fine but please be sure to label everything. We can not be responsible for lost items.
- You will also want to include extra bobby pins, hair spray, brush and comb.

Is there a way to volunteer backstage?

- YES PLEASE!!!
- There are many ways to help. We need room parents, class parents, and a myriad of other positions filled that keep this show organized and our kids safe.
- If you have a dancer in both casts you might consider volunteering back stage for one of the shows.
- While your dancer is on stage there will be an area for you to stand and watch him/her dance.
- We will be emailing a volunteer sign up sheet soon or sign up genius, but if you already know you want to help just email Paula and she will put you on the list!
- Thank you in advance ❤️

How do we get a recording of the show?

- The Tech Dept/Scan TV from Silverton High School will once again be filming the performances.
- As we learned last year, DVDs are no longer available.
- Once the show is edited and I have received my copies, I will send each family a link. This is at no cost...simply a thank you to our SBPAC families!
- I'll keep you updated as any new information comes my way.

How do we buy tickets?

- Ticket sales begin May 17 at 12:00 pm!
- We are using Dance Recital Ticketing (an online service) again this year so everyone can purchase tickets from the comfort of your own home. That's right...no more lining up in front of the studio hours before ticket sales begin in order to get the seats you want!
- Every year we are blessed to have sold out shows so I encourage you to purchase your tickets sooner rather than later.
- As a thank you to our parents of graduating seniors, they will have early access to tickets beginning May 10th at noon.
- There are no purchasing limitations for either show.
- Please refer to the Ticket Purchasing Info sheet for complete instructions.
- Please remember that this fee is to first offset the cost of the performance, then to aid in Silverton Ballet's ability to offer many scholarship opportunities, a near half price tuition program for any family paying for a second class, and an even greater discount to families paying for more than 2 classes.
- If you have a child that will be sitting on your lap they do not need a ticket, but be aware there will be no actual seat for them.
- I am not sure why this is, but there are a limited number of handicap seats in the SHS theater (only 2 to be specific). If you need to purchase a handicap seat, and there are none available, please contact Paula and we will make every effort to accommodate you. Dance Recital Ticketing can not make any adjustments to the theater seating chart provided to them.
- Dance Recital Ticketing is known for their excellent customer service, which is why I chose to use them. As you can imagine I have had a million questions while becoming familiar with this new platform set up. They have been wonderful, and I am expecting the same service for our families!
- All ticket sales are final. No returns, exchanges or refunds.
- Tickets are \$15.00.
- If you are a volunteer backstage you do not need to purchase a ticket for that show.

Both Casts

MONDAY CLASSES

1. Jazz 4-5 Mon 4:30 Alex
2. Ballet 3-4 Mon 5:45 Michele
3. Adv Jazz 2 Mon 6:15 Alex

TUESDAY CLASSES

1. Adv Ballet 1 Tues 3:45 Michele
2. Pointe Tues 5:15 Michele
3. Adv Ballet 2 Tues 6:15 Michele
4. Modern 2 Tues 6:30 Emily
5. Adult HipHop Tues 7:30 Emily

WEDNESDAY CLASSES

1. Jazz 6-7 Wed 3:45 Alex
2. Ballet 4-5 Wed 3:45 Emily
3. HipHop 4-5 Wed 5:00 Alex
4. HipHop 6-8 Wed 5:00 Emily
5. Adv Jazz 1 Wed 6:00 Alex
6. Dance Basics Wed 6:00 Emily

THURSDAY CLASSES

1. Modern 1 Thurs 3:45 Emily
2. Ballet 6-7 Thurs 5:00 Michele
3. Adv HipHop Thurs 5:45 Emily
4. Modern 3 Thurs 6:45 Emily
5. Adult Ballet Thurs 7:00 Michele

SENIOR SOLOS

1. Gwen
2. Keira
3. Samantha
4. Savannah

Saturday, June 8 @ 5:00

MONDAY CLASSES

1. Pre-Ballet Mon 10:00 Paula
2. Ballet-Tap Mon 3:45 Paula
3. Pre-Ballet Mon 5:30 Alex

TUESDAY CLASSES

1. Ballet-Jazz 1 Tues 3:30 Emily
2. HipHop K-1 Tues 4:30 Emily

Sunday, June 9 @ 2:00

MONDAY CLASSES

1. Jazz 2-3 Mon 3:30 Alex
2. Ballet 2 Mon 4:45 Michele

TUESDAY CLASSES

1. Pre-Ballet Tues 5:45 Emily

WEDNESDAY CLASSES

1. HipHop K-1 Wed 2:45 Emily
2. HipHop 2-3 Wed 2:45 Alex

THURSDAY CLASSES

1. Ballet-Tap Thurs 4:45 Emily

If your dancer takes more than one class or if you have multiple dancers, every effort is made to have them in the same cast. Unfortunately, due to the many variables, that isn't always possible. Decisions are made by trying to accommodate the most families in each class. In some instances where there are duplicate classes doing the same dance in opposite casts, we can do some switching around. Please call Paula will reach out to you if that option is available.

Performance Order

Saturday, June 8 @ 5:00

VILLAGE: KIDS, H&G, DAD, STEPMOM

FOREST: H&G, STEPMOM

Before Dialogue

- 1.Senior Solo Savannah MAKE UP
- 2.Jazz 4-5 Mon 4:30 Alex BLACK BOX
- 3.HipHop 6-8 Wed 5:00 Emily MAKE UP&Blk Box
- 4.Pre-Ballet Mon 10:00 Paula CHOIR ROOM
- 5.HipHop Adv Thurs 5:45 Emily MAKE UP

Dialogue

- 6.Pre-Ballet Mon 5:30 Alex CHOIR ROOM
- 7.Adv Ballet 2 Tues 6:15 Michele MAKE UP
- 8.Adult Ballet Thurs 7:00 Michele MAKE UP
- 9.Ballet 3-4 Mon 5:45 Michele MUSIC/BAND
- 10.Pointe Tues 5:15 Michele MAKE UP
- 11.Ballet-Tap Mon 3:45 Paula CHOIR ROOM
- 12.Senior Solo Keira Chaparro MAKE UP
- 13.Adv Ballet 1 Tues 3:45 Michele MAKE UP
- 14.Ballet 6-7 Thurs 5:00 Michele BLACK BOX
- 15.HipHop k-1 Tues 4:30 Emily MUSIC/BAND

CANDYLAND: H&G,WITCH

Before Dialogue

- 16.Adv Jazz 2 Mon 6:15 Alex MAKE UP
- 17.Senior Solo Samantha Fowler MAKE UP
- 18.Jazz 6-7 Wed 3:45 Alex BLACK BOX

Dialogue

- 19.Ballet 4-5 Wed 3:45 Emily BLACK BOX
- 20.Dance Basics Wed 6:00 Emily BLACK BOX
- 21.Ballet-Jazz k-1 Tues 3:30 Emily MUSIC/BAND
- 22.Modern 1 Thurs 3:45 Emily BLACK BOX
- 23.Adv Jazz 1 Wed 6:00 Alex MAKE UP
- 24.Senior Solo Gwen Arbuckle MAKE UP
- 25.HipHop 4-5 Wed 5:00 Alex BLACK BOX
- 26.Modern 2 Tues 6:30 Emily BLK BOX/MAKE UP
27. Adult HipHop Tues 7:30 Emily MAKE UP

INSIDE THE WITCH'S HOUSE

FATHER H&G RETURN ON APRON

28. Modern 3 Thurs 6:45 Emily MAKE UP

FINALE!

Sunday, June 9 @ 2:00

VILLAGE: KIDS, H&G, DAD, STEPMOM

FOREST: H&G, STEPMOM

Before Dialogue

- 1.Senior Solo Savannah MAKE UP
- 2.Jazz 4-5 Mon 4:30 Alex BLACK BOX
- 3.HipHop 6-8 Wed 5:00 Emily MAKE UP&Blk Box
- 4.Ballet 2 Mon 4:45 Michele MUSIC/BAND
- 5.HipHop Adv Thurs 5:45 Emily MAKE UP

Dialogue

- 6.Pre-Ballet Tues 5:45 Emily CHOIR ROOM
- 7.Adv Ballet 2 Tues 6:15 Michele MAKE UP
- 8.Adult Ballet Thurs 7:00 Michele MAKE UP
- 9.Ballet 3-4 Mon 5:45 Michele MUSIC/BAND
- 10.Pointe Tues 5:15 Michele MAKE UP
- 11.Ballet-Tap Thurs 4:45 Emily CHOIR ROOM
- 12.Senior Solo Keira Chaparro MAKE UP
- 13.Jazz 2-3 Mon 3:30 Alex MUSIC/BAND
- 14.Adv Ballet 1 Tues 3:45 Michele MAKE UP
- 15.Ballet 6-7 Thurs 5:00 Michele BLACK BOX
- 16.HipHop k-1 Wed 2:45 Emily Emily CHOIR ROOM

CANDYLAND: H&G,WITCH

Before Dialogue

- 17.Adv Jazz 2 Mon 6:15 Alex MAKE UP
- 18.Senior Solo Samantha Fowler MAKE UP
- 19.Jazz 6-7 Wed 3:45 Alex BLACK BOX

Dialogue

- 20.Ballet 4-5 Wed 3:45 Emily BLACK BOX
- 21.Dance Basics Wed 6:00 Emily BLACK BOX
- 22.HipHop 2-3 Wed 2:45 Alex MUSIC/BAND
- 23.Modern 1 Thurs 3:45 Emily BLACK BOX
- 24.Adv Jazz 1 Wed 6:00 Alex MAKE UP
- 25.Senior Solo Gwen Arbuckle MAKE UP
- 26.HipHop 4-5 Wed 5:00 Alex BLACK BOX
- 27.Modern 2 Tues 6:30 Emily BLK BOX/MAKE UP
28. Adult HipHop Tues 7:30 Emily MAKE UP

INSIDE THE WITCH'S HOUSE

FATHER H&G RETURN ON APRON

29. Modern 3 Thurs 6:45 Emily MAKE UP

FINALE!

Total Costume Prices

These prices do not include your deposit

Monday Classes

10:00 Pre Ballet	Paula	59.00
3:45 Ballet-Tap	Paula	59.00
3:30 Jazz 2-3 boys	Alex	46.00 28.00
4:30 Jazz 4-5	Alex	38.00
5:30 Pre-Ballet	Alex	59.00
6:15 Adv Jazz L2	Alex	42.00
4:45 Ballet 2	Michele	69.00
5:45 Ballet 3-4	Michele	65.00

Tuesday Classes

3:30 Ballet-Jazz 1	Emily	22.00
4:30 HipHop K/1 boys	Emily	35.00 36.00
5:45 Pre-Ballet	Emily	59.00
6:30 Modern 2	Emily	48.00
3:45 Adv Ballet L1	Michele	34.00
5:15 Pointe L2	Michele	59.00
6:15 Adv Ballet L2	Michele	60.00

Wednesday Classes

2:45 HipHop 2-3	Alex	47.00
3:45 Jazz 6-7	Alex	51.00
5:00 HipHop 4-5	Alex	37.00
6:00 Adv Jazz 1	Alex	47.00
2:45 HipHop K-1	Emily	35.00
3:45 Ballet 4-5	Emily	65.00
5:00 HipHop6-8	Emily	58.00
6:00 Dance Basics	Emily	53.00

Thursday Classes

3:45 Modern 1	Emily	65.00
4:45 Ballet-Tap	Emily	59.00
5:45 Adv HipHop	Emily	54.00
6:45 Modern 3	Emily	53.00
5:00 Ballet 6-7	Michele	60.00

Classes providing their own costume pieces:

Alex's Classes

-Mon 4:30 Jazz 4-5

- Black ankle length leggings (no capris) with no logos or visible graphics.

-Mon 6:15 Adv Jazz L2

- Black ankle length leggings (no capris) with no logos or visible graphics.

-Wed 3:45 Jazz 6-7

- Black dance shorts (no booty shorts) with no logos or visible graphics.

-Wed 5:00 HipHop 4-5

- Black ankle length leggings (no capris) with no logos or visible graphics.

-Wed 5:45 Adv Jazz 1

- Black dance shorts (no booty shorts) with no logos or visible graphics.

Emily's Classes

-Tues 6:30 modern 2

- Black camisole biketard with no logos or visible graphics. Should have one from last year.

Michele's Classes

-Tues 5:15 Pointe

- Black camisole leotard

Picture Schedule

Saturday, May 11

All pictures will be taken in costume at the studio by Annie Smith

Your picture time is underlined on the left of the column, beside your dancer's class day and time. For instance: Mon 10:00 Pre-Ballet Paula's picture time is 9:00, the Tues 3:45 Adv Ballet 1 Michele is at 12:45. Please arrive 10 minutes early so we can stay on schedule. Every effort has been made to make multiple class times as convenient as possible. 😊

<u>8:00-</u> Mon 3:45 Ballet-Tap Paula (arrive 7:50)	<u>12:00-</u> Tues 5:15 Pointe Michele (arrive 11:50)
<u>8:15-</u> Mon 5:30 Pre Ballet Alex (arrive 8:05)	<u>12:15-</u> Wed 5:00 HipHop 6-8 Emily (arrive 12:05)
<u>8:30-</u> Tues 4:30 HipHop K-1 Emily (arrive 8:20)	<u>12:30-</u> Tues 6:15 Adv Blt 2 Michele (arrive 12:20)
<u>8:45-</u> Wed 2:45 HipHop K-1 Emily (arrive 8:35)	<u>12:45-</u> Tues 3:45 Adv Blt 1 Michele (arrive 12:35)
<u>9:00-</u> Mon 10:00 Pre Ballet Paula (arrive 8:50)	<u>1:00-</u> Wed 3:45 Jazz 6-7 Alex (arrive 12:50)
<u>9:15-</u> Tues 3:30 Blt-Jazz K-1 Emily (arrive 9:05)	<u>1:15-</u> Mon 6:15 Adv Jazz 2 Alex (arrive 1:05)
<u>9:30-</u> Thurs 4:45 Ballet Tap Emily (arrive 9:20)	<u>1:30-</u> Tues 6:30 Modern 2 Emily (arrive 1:20)
<u>9:45-</u> Mon 4:45 Ballet 2 Michele (arrive 9:35)	<u>1:45-</u> Thurs 6:45 Modern 3 Emily (arrive 1:35)
<u>10:00-</u> Mon 4:30 Jazz 4-5 Alex (arrive 9:50)	<u>2:00-</u> Thurs 5:00 Ballet 6-7 Michele (arrive 1:50)
<u>10:15-</u> Mon 3:30 Jazz 2-3 Alex (arrive 10:05)	<u>2:15-</u> Wed 6:00 Adv Jazz 1 Alex (arrive 2:05)
<u>10:30-</u> Wed 5:00 HipHop 4-5 Alex (arrive 10:20)	<u>2:30-</u> Thurs 3:45 Modern 1 Emily (arrive 2:20)
<u>10:45-</u> Wed 2:45 HipHop 2-3 Alex (arrive 10:35)	<u>2:45-</u> Thurs 5:45 Adv HH Emily (arrive 2:35)
<u>11:00-</u> Wed 3:45 Ballet 4-5 Emily (arrive 10:50)	<u>3:00-</u> Characters (arrive 2:50)
<u>11:15-</u> Mon 5:45 Ballet 3-4 Michele (arrive 11:05)	<u>3:15-</u> (arrive 3:05)
<u>11:30-</u> Tues 5:45 Pre Ballet Alex (arrive 11:20)	<u>3:30-</u> (arrive 3:20)
<u>11:45-</u> Wed 6:00 Dnc Basics Emily (arrive 11:35)	<u>3:45-</u> (arrive 3:35)

Room Assignment

The Black Box (39)

The last set of double doors on the left,
then 2nd door on right

Mon 4:30 Alex Jazz 4-5
Tues 6:30 Emily Modern 2*
*6th grade
Wed 3:45 Emily Ballet 4-5
Wed 3:45 Alex Jazz 6-7
Wed 5:00 Alex HipHop 4-5
Wed 5:00 Emily HipHop 6-8*
*6th-7th grade
Wed 6:00 Emily Dance Basics
Thurs 3:45 Emily Modern 1
Thurs 5:00 Michele Ballet 6-7

Make Up Area (21)

Lead characters with quick changes

Mon 6:15 Alex Adv Jazz L2
Tues 3:45 Michele Adv Ballet L1
Tues 5:15 Michele Pointe
Tues 6:15 Michele Adv Ballet L2
Tues 6:30 Emily Modern 2 *8th gr
Wed 5:00 Emily HipHop 6-8 *8th
Wed 6:00 Alex Adv Jazz L1
Thurs 5:45 Emily Adv HipHop
Thurs 6:45 Emily Modern 3
Senior Solos
Adult Ballet & HipHop
(+21 adults)

Music/Band Room

Last double doors on right

SATURDAY(35)
Mon 5:45 Michele Ballet 3-4
Tues 3:30 Emily Ballet-Jazz k-1
Tues 4:30 Emily HipHop k-1

SUNDAY (43)

Mon 3:30 Alex Jazz 2-3
Mon 4:45 Michele Ballet 2
Mon 5:45 Michele Ballet 3-4
Wed 2:45 Alex HipHop 2-3

Choir Room

3rd door on right

SATURDAY (29-34)
Mon 10:00 Paula Pre-Ballet
Mon 3:45 Paula Ballet-Tap
Mon 5:30 Alex Pre-Ballet

SUNDAY (35)
Tues 5:45 Emily Pre-Ballet
Wed 2:45 Emily HipHop k-1
Thurs 4:45 Emily Ballet-Tap

Ticket Purchasing Info

Welcome to Dance Recital Ticketing!

1. Click on this link or copy and paste the ticketing link into your browser

<https://29670.recitalticketing.com/>

2. Select the showtime by clicking on it.

3. If you are prompted for a code, enter your 5 digit access code sent to you from no-reply@dancerecitalticketing.com.

Not all studios provide early access codes. If you have not received one, skip this step.

4. Select any available seat from the seating chart by clicking on the seat itself.

5. If you need to purchase to another show, click **ADD TIX FOR ANOTHER SHOW**. Select your next showtime and add tickets to your cart.

6. Click on **CONTINUE TO CHECKOUT** (located under the cart on the right side of the screen)

7. If your dance studio is providing you an opportunity to purchase additional merchandise or to donate, you will be directed to these items next. Otherwise you will be directed to the checkout page.

8. Enter information into each field. Only some studios send coupons. If your studio offers a coupon, it would have been sent to you from no-reply@dancerecitalticketing.com. If you do not have a coupon, skip this field.

9. To complete your purchase, be sure you **ACCEPT THE TERMS OF THE REFUND POLICY** which explains that all sales are final. Review your order and click **COMPLETE PURCHASE**.

10. When you complete your purchase you will immediately receive a receipt. Click on the green button on the right of your receipt to download tickets to print or access your mobile e-tickets.

- **Suggestion#1:** It's best to print your tickets as soon as you get your receipt. Saving them to your computer's desktop is helpful too.
- **Suggestion #2:** Using a mouse or a tracking pad provides for a more optimal shopping experience than shopping on a mobile device.