

Silverton Ballet & PAC

Performance Packet

For 35 years, Silverton Ballet has been bringing the magic of performance to life through our exciting June recital! We're beyond thrilled to give our dancers the chance to shine on stage in front of their friends and family, showing off a year's worth of hard work, dedication, and progress. We're ecstatic to have the entire performance cast back on the SHS theater stage this year—get ready for a show that's sure to be unforgettable!

We've put together this super-detailed packet with everything you'll need to know to make the recital experience smooth and fun! Keeping you informed is a top priority for us, so please take a few moments to read it through—you won't want to miss a thing! Your dancer is already putting in the work, and trust us, their excitement is only going to build over the next few months as we add the finishing touches to their dances and send those fabulous costumes home.

Pro tip: Mark your calendar NOW with your dancer's picture day, dress rehearsal, and show date to avoid any last-minute scheduling surprises. We totally get that this time of year is crazy busy—so a little planning ahead will help everything go off without a hitch!

We know this is a lot of information.

Please don't hesitate to reach out with ANY questions!

Included in this packet:

- General Information (Lots of important questions answered)
- Cast List (What day does my dancer perform on?)
- Performance Order (When will my dancer be on stage?)
- Costume Price List (What is the total costume cost not including my deposit paid?)
- Picture Schedule (What time are my dancer's pictures?)
- Room Assignment for Dancers (Where will my dancer be during the show?)
- Ticket Purchasing Information (How do I buy tickets, and what else do I need to know?)

Where and when are the performances?

- Saturday, June 7 at 5:00 and Sunday, June 8 at 2:00.
- Please check the Cast List sheet to see if your dancer is in one or both casts.
- The Silverton HS Theater 1456 Pine Street Silverton, OR 97381
- Park in the main parking lot and enter through the main gym entrance.

How early should we be there?

- Have your dancer in costume, ready for the performance 20 minutes before show time.
- Performance length is approximately 1-3/4 hours long.
- All dancers must stay backstage during the entire show. No cast members are allowed in the audience!

When is dress rehearsal and is it really that important?

The short answer? Absolutely! Here's why: The dress rehearsal gives our dancers a chance to get comfortable with the auditorium surroundings, feel confident in their costumes, and experience being on stage before the big show. It's also when we fine-tune all the behind-the-scenes magic—lighting, music cues, set changes, and other details—so everything runs smoothly and the dancers are ready to shine. And there's another big reason why the dress rehearsal is important. One of the main objectives of our curriculum is to teach the spirit of team work and commitment to classmates. When children miss the rehearsal, the result can be confusion for the remaining students as an absence affects spacing and timing. The dancers rely on each other for both.

- Saturday, May 31st at the SHS Theater
- Saturday cast is 8:00-10:30 (may end earlier)
- Sunday cast is at 10:30-1:00 (may end earlier)
- Doors will open at 7:30 and our first rehearsal will begin promptly at 8:00.
- Dancers in both casts should plan to stay for both rehearsals.
- Dancers should arrive in costume, ready to go. If your dancer has multiple classes check the Order of Performance sheet to see which dance is first.
- Upon entering the theater please look in the audience aisle for the sign identifying your child's class and have them sit with their group until it is their turn to perform.
- YOU MAY LEAVE AS SOON AS YOUR DANCER IS FINISHED.

When are pictures?

- Group and individual pictures will be taken by Annie Smith Photography on Fri, May 16 & Sat, May 17 at Silverton Ballet. Order form will come home with your costume.
- See the Picture Schedule sheet for your dancer's picture time.
- Pictures are taken in costume, with hair etc just as it will be for the performance.
- No jewelry for pictures or the performance (small post earrings are fine).
- You are under no obligation to purchase pictures, but PLEASE make every effort to have your dancer there so he/she will be in the group picture.

Anything special to know about costumes?

- Costumes will go home the week of May 5-May 9 once paid in full.
- Please try your costume on asap and let us know of any issues.
- Occasionally costume straps will need to be taken up to help the costume fit better. Just tack the straps in the back. For any questions contact Paula.
- No jewelry to be worn with costumes.
- We recommend that you label all costume pieces with your dancer's name.
- Please do not wash costumes in your washing machine; dry clean or hand wash them only (after recital).
- If costume straps are not attached, please sew them prior to recital. Never cross the straps unless specified by the teacher.
- Your ballet costume has been steamed. If there are any persistent wrinkles, hang the tutu in the bathroom during a shower or use a handheld steamer.
- Use irons with caution as some fabrics will melt under extreme heat.

What about undergarments?

- Generally, dancers do not wear undergarments under their ballet costumes, however I understand that this can make some dancers uncomfortable. Here are some guidelines for performance time.
- No underwear lines or panties showing under your costume.
- No bra straps visible. If your bra strap is going to show then it must be a bra with clear straps.
- Many dance supply stores (discountdance.com) carry a wide variety of nude leos and bras with clear straps specifically designed to be worn under costumes. These often make dancers more comfortable both while in their costume and during quick changes.

Make up or no make up?

- All dancers may wear simple makeup. There's no need for heavy stage makeup.

How should I do my dancer's hair?

- Always a bun! You can google how to do a ballet bun for instructions.
- Be sure that the bun is secured with lots of bobby pins, gel, hair spray and even a hairnet. Ask any of the teachers for help if needed. No trendy or messy buns please!
- For short hair, just make sure that it is off of the face, maybe 1/2 up.
- Hair accessories included with your costume: Bows at the top of the bun, Flowers and decorative pieces placed in the upper right of the bun (as you face your dancer). Fabric pieces should go around the bun and tie at the bottom.
- Please secure all hair accessories with lots of criss crossed bobby pins.
- If you have any questions don't hesitate to ask an instructor.

What shoes and tights should they wear?

- For ballet, girls should wear pink ballet slippers, and boys should wear black.
- Black jazz shoes, with the exception of the advanced classes that will wear tan.
- Modern should have tan "paws" or bare feet (check with Emily).
- Hip-Hop can wear any athletic sneaker.
- The correct tights are included with your costume.

What do I need to send with my dancer?

- If you are the parent of a younger dancer please send color books, crayons, activities that they enjoy, non messy snacks, water bottle (filled with water only please), favorite blanket or anything else that you can think of to help keep them occupied and entertained while back stage.
- There is a TV and DVD player in the 3-5 year old room so age appropriate DVDs are welcome.
- Electronics are fine but please be sure to label everything. We can not be responsible for lost items.
- You will also want to include extra bobby pins, hair spray, brush and comb.

Is there a way to volunteer backstage?

- YES PLEASE!!!
- There are many ways to help. We need room parents, class parents, and a myriad of other positions filled that keep this show organized and our kids safe.
- If you have a dancer in both casts you might consider volunteering back stage for one of the shows.
- While your dancer is on stage there will be an area for you to stand and watch him/her dance.
- We will be emailing a volunteer sign up sheet soon or sign up genius, but if you already know you want to help just email Paula and she will put you on the list!
- Thank you in advance ❤️

How do we get a recording of the show?

- The Tech Dept/Scan TV from Silverton High School will once again be filming the performances.
- As we learned from previous years, DVDs are no longer available.
- Once the show is edited and I have received my copies, I will send each family a link. This is at no cost...simply a thank you to our SBPAC families!
- I'll keep you updated as any new information comes my way.

How do we buy tickets?

- Ticket sales begin May 16 at 12:00 pm!
- We are using Dance Recital Ticketing (an online service) again this year so everyone can purchase tickets from the comfort of your own home. That's right...no more lining up in front of the studio hours before ticket sales begin in order to get the seats you want!
- Every year we are blessed to have sold out shows so I encourage you to purchase your tickets sooner rather than later.
- As a thank you to our parents of graduating seniors, they will have early access to tickets beginning May 9th at noon.
- There are no purchasing limitations for either show.
- Please refer to the Ticket Purchasing Info sheet for complete instructions.
- Please remember that this fee is to first offset the cost of the performance, then to aid in Silverton Ballet's ability to offer many scholarship opportunities, a near half price tuition program for any family paying for a second class, and an even greater discount to families paying for more than 2 classes.
- If you have a child that will be sitting on your lap they do not need a ticket, but be aware there will be no actual seat for them.
- I am not sure why this is, but there are a limited number of handicap seats in the SHS theater (only 2 to be specific). If you need to purchase a handicap seat, and there are none available, please contact Paula and we will make every effort to accommodate you. Dance Recital Ticketing can not make any adjustments to the theater seating chart provided to them.
- Dance Recital Ticketing is known for their excellent customer service, which is why I chose to use them. As you can imagine I have had a million questions while becoming familiar with this new platform set up. They have been wonderful, and I am expecting the same service for our families!
- All ticket sales are final. No returns, exchanges or refunds.
- Tickets are \$15.00.
- If you are a volunteer backstage you do not need to purchase a ticket for that show.

Cast List

Both Casts

MONDAY CLASSES

1. Jazz 5-6 Mon 5:30 Alex
2. Adv Jazz 2 Mon 6:30 Alex
3. Modern 1 Mon 6:30 Emily

TUESDAY CLASSES

1. Adv Ballet 1 Tues 3:45 Michele
2. Ballet 5-6 Tues 4:30 Emily
3. Pointe 2 Tues 5:15 Michele
4. HipHop 5-6 Tues 5:45 Emily
5. Adv Ballet 2 Tues 6:15 Michele
6. Adult HipHopTues 6:45 Emily

WEDNESDAY CLASSES

1. Jazz Pre-Adv Wed 3:45 Alex
2. HipHop 7-8 Wed 5:00 Emily
3. Adv Jazz 1 Wed 6:00 Alex
4. Dance Basics Wed 7:00 Emily

THURSDAY CLASSES

1. Modern 2 Thurs 3:30 Emily
2. Ballet Pre-Adv Thurs 4:30 Michele
3. Pointe 1 Thurs 6:00 Michele
4. Adv HipHop Thurs 6:30 Emily
5. Adult Ballet Thurs 7:00 Michele
6. Modern 3 Thurs 7:30 Emily

SENIOR SOLOS

1. Cordelia
2. Hailey
3. Jack
4. Makayla
5. Paisley

Saturday, June 7 @ 5:00

MONDAY CLASSES

1. Pre-Ballet Mon 10:00 Paula
2. Ballet 3-4 Mon 5:30 Michele

WEDNESDAY CLASSES

1. Jazz 3-4 Wed 4:00 Emily
2. HipHop 3-4 Wed 5:00 Alex
3. Ballet-Tap Wed 6:00 Emily

THURSDAY CLASSES

1. Ballet 4 Thurs 3:30 Michele
2. HipHop K-1 Thurs 4:30 Emily
3. Pre-Ballet Thurs 5:45 Emily

Sunday, June 8 @ 2:00

MONDAY CLASSES

1. Ballet-Tap Mon 3:30 Paula
2. Jazz 2-3 Mon 3:30 Alex
3. Ballet 2-3 Mon 4:30 Michele
4. Pre-Ballet Mon 4:45 Alex

TUESDAY CLASSES

1. Ballet-Jazz 1 Tues 3:30 Emily

WEDNESDAY CLASSES

1. HipHop 2-3 Wed 2:45 Alex
2. HipHop K-1 Wed 3:00 Emily

This year, we assigned classes to either Cast A or Cast B before opening registration in Danceworks. This way, parents could pick the classes that fit best with their family's schedule.

If your dancer is in a class that has a duplicate class doing the same dance in the opposite cast, there's a chance we can still make some switches. If you'd like to check on availability, just reach out to Paula!

Performance Order

Saturday, June 7 @ 5:00

OPENING: KIDS, LITTLE GIRL, MOTHER, GEORGIE, BOY BLUE

1. Adv Ballet 2 Tues 6:15 Michele
2. Pre-Ballet Mon 10:00 Paula
3. Jazz pre-adv Wed 3:45 Alex
4. Adult Ballet Thur 7:00 Michele
5. HipHop 3-4 Wed 5:00 Alex
6. Pointe 2 Tues 5:15 Michele
7. Senior Solo Makayla Chase
8. Modern 1 Mon 6:30 Emily
9. Pre-Ballet Thur 5:45 Emily
10. Ballet 3-4 Mon 5:30 Michele
11. Senior Solo Cordelia Bay
12. Adv Ballet 1 Tues 3:45 Michele
13. Senior Solo Paisley Rains
14. Dance Basics Wed 7:00 Emily
15. Ballet pre-adv Thur 4:30 Michele
16. Ballet-Tap Wed 6:00 Emily
17. HipHop 5-6 Tues 5:45 Emily
18. Adv HipHop Thur 6:30 Emily
19. Pointe 1 Thur 6:00 Michele
20. Ballet 4 Thur 3:30 Michele
21. Ballet 5-6 Tues 4:30 Emily
22. Modern 3 Thur 7:30 Emily
23. HipHop K-1 Thur 4:30 Emily
24. HipHop 7-8 Wed 5:00 Emily
25. Senior Solo Hailey Vinogradoff
26. Jazz 5-6 Mon 5:30 Alex
27. Adv Jazz 1 Wed 6:00 Alex
28. Jazz 3-4 Wed 4:00 Emily
29. Senior Solo Jack Hurley
30. Modern 2 Thur 3:30 Emily
31. Adult HipHop Tues 6:45 Emily
32. Adv Jazz 2 Mon 6:30 Alex

CLOSING: LITTLE GIRL, MOTHER, KIDS, GEORGIE, MOTHER GOOSE, BOY BLUE

FINALE!

Sunday, June 8 @ 2:00

OPENING: KIDS, LITTLE GIRL, MOTHER, GEORGIE, BOY BLUE

1. Adv Ballet 2 Tues 6:15 Michele
2. Pre-Ballet Mon 4:45 Alex
3. Jazz pre-adv Wed 3:45 Alex
4. Adult Ballet Thur 7:00 Michele
5. Ballet 2-3 Mon 4:30 Michele
6. Pointe 2 Tues 5:15 Michele
7. Senior Solo Makayla Chase
8. Modern 1 Mon 6:30 Emily
9. HipHop 2-3 Wed 2:45 Alex
10. Senior Solo Cordelia Bay
11. Adv Ballet 1 Tues 3:45 Michele
12. Senior Solo Paisley Rains
13. Dance Basics Wed 7:00 Emily
14. Ballet pre-adv Thur 4:30 Michele
15. Ballet-Tap Mon 3:30 Paula
16. HipHop 5-6 Tues 5:45 Emily
17. Adv HipHop Thur 6:30 Emily
18. Pointe 1 Thur 6:00 Michele
19. Ballet-Jazz 1 Tues 3:30 Emily
20. Ballet 5-6 Tues 4:30 Emily
21. Modern 3 Thur 7:30 Emily
22. HipHop K-1 Wed 3:00 Emily
23. HipHop 7-8 Wed 5:00 Emily
24. Senior Solo Hailey Vinogradoff
25. Jazz 5-6 Mon 5:30 Alex
26. Adv Jazz 1 Wed 6:00 Alex
27. Jazz 2-3 Mon 3:30 Alex
28. Senior Solo Jack Hurley
29. Modern 2 Thur 3:30 Emily
30. Adult HipHop Tues 6:45 Emily
31. Adv Jazz 2 Mon 6:30 Alex

CLOSING: LITTLE GIRL, MOTHER, KIDS, GEORGIE, MOTHER GOOSE, BOY BLUE

FINALE!

Total Costume Prices

These prices do not include your deposit

Monday Classes

10:00 Pre Ballet	Paula	59.00
3:30 Ballet-Tap	Paula	59.00
3:30 Jazz 2-3	Alex	59.00
boys		41.00
4:45 Pre-Ballet	Alex	59.00
5:30 Jazz 5-6	Alex	43.00
6:30 Adv Jazz L2	Alex	20.00
4:30 Ballet 2-3	Michele	65.00
5:30 Ballet 3-4	Michele	60.00
6:30 Modern 1	Emily	54.00

Tuesday Classes

3:30 Ballet-Jazz 1	Emily	26.00
4:30 Ballet 5-6	Emily	70.00
5:45 HipHop 5-6	Emily	64.00
3:45 Adv Ballet L1	Michele	48.00
5:15 Pointe L2	Michele	56.00
6:15 Adv Ballet L2	Michele	48.00

Wednesday Classes

2:45 HipHop 2-3	Alex	50.00
boys		45.00
3:45 Jazz Pre-Adv	Alex	20.00
5:00 HipHop 3-4	Alex	53.00
6:00 Adv Jazz 1	Alex	38.00
3:00 HipHop K-1	Emily	22.00
boys		30.00
4:00 Jazz 3-4	Emily	52.00
5:00 HipHop 7-8	Emily	46.00
6:00 Ballet-Tap	Emily	59.00
7:00 Dance Basics	Emily	65.00

Thursday Classes

3:30 Modern 2	Emily	55.00
4:30 HipHop K-1	Emily	22.00
boys		30.00
5:45 Pre-Ballet	Emily	59.00
6:30 Adv HipHop	Emily	52.00
Jack		60.00
7:30 Modern 3	Emily	20.00
3:30 Ballet 4	Michele	65.00
4:30 Ballet Pre-Adv	Michele	48.00
6:00 Pointe 1	Michele	30.00

Classes providing their own costume pieces:

Alex's Classes

-Mon 3:30 Jazz 2-3

- Eli: Black short or pant

-Mon 5:30 Jazz 5-6

- Black ankle length leggings (no capris) with no logos or visible graphics.

-Wed 3:45 Jazz Pre-Adv

- Tan jazz shoes (no black shoes)

-Wed 5:00 HipHop 3-4

- Black ankle length leggings (no capris) with no logos or visible graphics.

-Wed 6:00 Adv Jazz 1

- Black dance shorts (no booty shorts) with no logos or visible graphics, nude leo

Emily's Classes

-Wed 3:00 & Thurs 4:30 HipHop K-1

- Boys wear black short or pant

Michele's Classes

-Tues 6:15 Adv Ballet 2

- Black camisole leotard

-Thurs 4:30 Ballet Pre-Adv

- Black camisole leotard

Picture Schedule

Fri, May 16 & Sat, May 17

All pictures will be taken in costume at the studio by Annie Smith

Your picture time is underlined on the left of the column, beside your dancer's class day and time. For instance: Mon 10:00 Pre-Ballet Paula's picture time is Friday 4:15, the Tues 3:45 Adv Ballet 1 Michele is at 12:45. Please arrive 10 minutes early so we can stay on schedule. Every effort has been made to make multiple class times as convenient as possible. 😊

Friday, May 16

3:45- Tues 3:30 Emily Ballet-Jazz 1 (arrive 3:35)

4:00- Wed 2:45 Alex HipHop 2- (arrive 3:50)

4:15- Mon 10:00 Paula Pre-Ballet (arrive 4:05)

4:30- Mon 3:30 Alex Jazz 2-3 (arrive 4:20)

4:45- Wed 3:00 Emily HipHop K-1 (arrive 4:35)

5:00- Mon 4:30 Michele Ballet 2-3 (arrive 4:50)

5:15- Mon 4:45 Alex Pre-Ballet (arrive 5:05)

5:30- Mon 3:30 Paula Ballet-Tap (arrive 5:20)

5:45- Thurs 5:45 Emily Pre-Ballet (arrive 5:35)

Saturday, May 17

8:30- Mon 6:30 Alex Adv Jazz 2 (arrive 8:20)

8:45- Thurs 4:30 Michele Ballet pre-adv (8:35)

9:00- Tues 6:15 Michele Adv Ballet 2 (8:50)

9:15- Thurs 6:00 Michele Pointe 1 (arrive 9:05)

Saturday cont.

9:30- Thurs 7:30 Emily Modern 3 (arrive 9:20))

9:45- Thurs 3:30 Emily Modern 2 (arrive 9:35)

10:00- Thurs 6:30 Emily Adv HipHop (arrive 9:50)

10:15- Wed 3:45 Alex Jazz pre-adv (arrive 10:05)

10:30- Tues 5:15 Michele Pointe 2 (arrive 10:20)

10:45- Wed 5:00 Emily HipHop 7-8 (arrive 10:35)

11:00- Tues 3:45 Michele Adv Ballet 1 (arrive 10:50)

11:15- Wed 7:00 Emily Dance Basics (arrive 11:05)

11:30- Wed 6:00 Alex Adv Jazz 1 (arrive 11:20)

11:45- Tues 4:30 Emily Ballet 5-6 (arrive 11:35)

12:00- Mon 5:30 Michele Ballet 3-4 (arrive 11:50)

12:15- Mon 5:30 Alex Jazz 5-6 (arrive 11:50)

12:30- Wed 5:00 Alex HipHop 3-4 (arrive 12:20)

12:45- Mon 6:30 Emily Modern 1 (arrive 12:35)



Picture Schedule

Continued

Saturday cont.

1:00- Wed 4:00 Emily Jazz 3-4 (arrive 12:50)

1:15- Tues 5:45 Emily HipHop 5-6 (arrive 1:05)

1:30- Thurs 3:30 Michele Ballet 4 (arrive 1:20)

1:45- Wed 6:00 Emily Ballet-Tap (arrive 1:35)

2:00- Thurs 4:30 Emily HipHop K-1 (arrive 1:50)

Room Assignment

The Black Box (52)

The last set of double doors on the left,
then 2nd door on right

Mon 5:30 Alex Jazz 5-6
Mon 5:30 Emily Modern 1
Tues 4:30 Emily Ballet 5-6
Tues 5:45 Emily Hip-Hop 5-6
Wed 3:45 Alex Jazz Pre-Adv
Wed 5:00 Emily Hip-Hop 7-8
Wed 7:00 Emily Dance Basics
Thurs 3:30 Emily Modern 2
Thurs 4:30 Michelle Ballet Pre-Adv

Make Up Area (24)

Lead characters with quick changes

Mon 6:30 Alex Adv Jazz L2
Tues 3:45 Michele Adv Ballet L1
Tues 5:15 Michele Pointe 2
Tues 6:15 Michele Adv Ballet L2
Wed 6:00 Alex Adv Jazz L1
Thurs 6:00 Michele Pointe 1
Thurs 6:30 Emily Adv Hip-Hop
Thurs 7:30 Emily Modern 3
Senior Solos
Adult Ballet & HipHop
(+22 adults)

Music/Band Room

Last double doors on right

SATURDAY(56)
Mon 5:30 Michele Ballet 3-4
Wed 4:00 Emily Jazz 3-4
Wed 5:00 Alex Hip-Hop 3-4
Thurs 3:30 Michele Ballet 4
Thurs 5:45 Emily Hip-Hop K-1*

SUNDAY (43)

Mon 3:30 Alex Jazz 2-3
Mon 4:30 Michele Ballet 2-3
Tues 3:30 Emily Ballet-Jazz 1
Wed 2:45 Alex HipHop 2-3
Wed 3:00 Emily Hip-Hop K-1

Choir Room

3rd door on right

SATURDAY (30)

Mon 10:00 Paula Pre-Ballet
Wed 6:00 Emily Ballet-Tap*
Thurs 5:45 Emily Pre-Ballet

SUNDAY (22)

Mon 3:30 Paula Ballet-Tap
Mon 4:45 Alex Pre-Ballet

Ticket Purchasing Info

Welcome to Dance Recital Ticketing!

1. Click on this link or copy and paste the ticketing link into your browser

<https://29670.recitalticketing.com/>

2. Select the showtime by clicking on it.

3. If you are prompted for a code, enter your 5 digit access code sent to you from [no-reply@dancerecitalticketing.com](mailto:reply@dancerecitalticketing.com).

Not all studios provide early access codes. If you have not received one, skip this step.

4. Select any available seat from the seating chart by clicking on the seat itself.

5. If you need to purchase to another show, click ADD TIX FOR ANOTHER SHOW. Select your next showtime and add tickets to your cart.

6. Click on CONTINUE TO CHECKOUT (located under the cart on the right side of the screen)

7. If your dance studio is providing you an opportunity to purchase additional merchandise or to donate, you will be directed to these items next. Otherwise you will be directed to the checkout page.

8. Enter information into each field. Only some studios send coupons. If your studio offers a coupon, it would have been sent to you from [no-reply@dancerecitalticketing.com](mailto:reply@dancerecitalticketing.com). If you do not have a coupon, skip this field.

9. To complete your purchase, be sure you ACCEPT THE TERMS OF THE REFUND POLICY which explains that all sales are final. Review your order and click COMPLETE PURCHASE.

10. When you complete your purchase you will immediately receive a receipt. Click on the green button on the right of your receipt to download tickets to print or access your mobile e-tickets.

- Suggestion#1: It's best to print your tickets as soon as you get your receipt. Saving them to your computer's desktop is helpful too.
- Suggestion #2: Using a mouse or a tracking pad provides for a more optimal shopping experience than shopping on a mobile device.