

# Silverton Ballet & PAC

## Performance Packet

For 32 years Silverton Ballet has provided students with an exciting performance experience through our June recital! We are so thrilled to give these dancers a chance to shine in front of friends and family, and to show the results of a years' hard work, dedication and progress. AND we are ecstatic to have the entire performance cast back on the SHS theater stage for what promises to be a memorable event!

We created this detailed packet filled with all the information you'll need for our show! We work hard to make the performance experience organized and fun. Keeping you informed is one of our primary goals. Please make sure to read this in its entirety so you do not miss any important details! Your dancer is already working hard preparing, and their excitement will multiply over the next few months as we put the finishing touches on their dances, and costumes go home.

Please make sure to save your dancer's picture, dress rehearsal and show date on your calendar today, so that scheduling conflicts will not arise. We know that there is SO much on everyone's plate this time of year. Please keep in mind, if your dancer drops from the show after choreography is started, it will greatly affect the rest of their classmates.

**We know this is a lot of information.**

**Please don't hesitate to reach out with ANY questions!**

### Included in this packet:

- General Information (Lots of important questions answered)
- Cast List (What day does my dancer perform on?)
- Performance Order (When will my dancer be on stage?)
- Costume Price List (What is the total costume cost not including my deposit paid?)
- Picture Schedule (What time are my dancer's pictures?)
- Room Assignment for Dancers (Where will my dancer be during the show?)
- Ticket Purchasing Information (How do I buy tickets, and what else do I need to know?)
- DVD Order Information (How can I get a DVD of the show?)

## Where and when are the performances?

- Saturday, June 11 at 5:00 and Sunday, June 12 at 2:00.
- Please check the Cast List sheet to see if your dancer is in one or both casts.
- The Silverton HS Theater 1456 Pine Street Silverton, OR 97381
- Park in the main parking lot and enter through the main gym entrance.

## How early should we be there?

- Have your dancer in costume, ready for the performance 20 minutes before show time.
- Performance length is approximately 1-3/4 hours long.
- All dancers must stay backstage during the entire show. No cast members are allowed in the audience!

## When is dress rehearsal and why is it so important?

Often parents question the importance of dress rehearsal for their child. The dress rehearsal allows the students to become familiar with the auditorium surroundings and feel comfortable with their performance, costume, and being on stage. Lighting, music cues, set changes, and all other logistics for an organized professional performance are rehearsed so that the students are confident and ready to perform. And there's another big reason why the dress rehearsal is important. One of the main objectives of our curriculum is to teach the spirit of team work and commitment to classmates. When children miss the rehearsal, the result can be confusion for the remaining students as an absence affects spacing and timing. The dancers rely on each other for both.

- Saturday, June 4th at the SHS Theater
- Saturday cast is 8:00-10:30 (may end earlier)
- Sunday cast is at 10:30-1:00 (may end earlier)
- Doors will open at 7:30 and our first rehearsal will begin promptly at 8:00.
- Dancers in both casts should plan to stay for both rehearsals.
- Dancers should arrive in costume, ready to go. If your dancer has multiple classes check the Order of Performance sheet to see which dance is first.
- Upon entering the theater please look in the audience aisle for the sign identifying your child's class and have them sit with their group until it is their turn to perform.
- **YOU MAY LEAVE AS SOON AS YOUR DANCER IS FINISHED.**

## When are pictures?

- Group and individual pictures will be taken by Annie Smith Photography on Saturday, May 14 at Silverton Ballet.
- See the Picture Schedule sheet for your dancer's picture time.
- Pictures are taken in costume, with hair etc just as it will be for the performance.
- No jewelry for pictures or the performance (small post earrings are fine).
- You are under no obligation to purchase pictures, but please make every effort to have your dancer there so he/she will be in the group picture.

## Anything special to know about costumes?

- Costumes will go home the week of April 25-29 once paid in full.
- Please try your costume on asap and let us know of any issues.
- Occasionally costume straps will need to be taken up to help the costume fit better. Just tack the straps in the back. For any questions contact Paula.
- No jewelry to be worn with costumes.
- We recommend that you label all costume pieces with your dancer's name.
- Please do not wash costumes in your washing machine; dry clean or hand wash them only (after recital).
- If costume straps are not attached, please sew them prior to recital. Never cross the straps unless specified by the teacher.
- Your ballet costume has been steamed. If there are any persistent wrinkles, hang the tutu in the bathroom during a shower or use a handheld steamer.
- Use irons with caution as some fabrics will melt under extreme heat.

## What about undergarments?

- Generally dancers do not wear undergarments under their ballet costumes, however I understand that this can make some dancers uncomfortable. Here are some guidelines for performance time.
- No underwear lines or panties showing under your costume.
- No bra straps visible. If your bra strap is going to show then it must be a bra with clear straps.
- Many dance supply stores ([discountdance.com](http://discountdance.com)) carry a wide variety of nude leos and bras with clear straps specifically designed to be worn under costumes. These often make dancers more comfortable both while in their costume and during quick changes.

## Make up or no make up?

- All dancers may wear simple makeup. There's no need for heavy stage makeup.

## How should I do my dancer's hair?

- Always a bun! You can google how to do a ballet bun for instructions.
- Be sure that the bun is secured with lots of bobby pins, gel, hair spray and even a hairnet. Ask any of the teachers for help if needed. No trendy or messy buns please!
- For short hair, just make sure that it is off of the face, maybe 1/2 up.
- Any hair accessories included with your costume should be placed in the upper right of the bun (as you face your dancer). Fabric pieces should go around the bun and tie at the bottom. Emails will be sent if there are any exceptions or changes.
- Please secure all hair accessories with lots of criss crossed bobby pins.
- If you have any questions don't hesitate to ask an instructor.

## What shoes and tights should they wear?

- For ballet, girls should wear pink ballet slippers, and boys should wear black.
- Black jazz shoes, with the exception of the advanced classes that will wear tan.
- Modern should have tan "paws" or bare feet (check with Emily).
- Hip-Hop can wear any athletic shoe.
- The correct tights are included with your costume.

## What do I need to send with my dancer?

- If you are the parent of a younger dancer please send color books, crayons, activities that they enjoy, non messy snacks, water bottle (filled with water only please), favorite blanket or anything else that you can think of to help keep them occupied and entertained while back stage.
- There is a TV and DVD player in the 3-5 year old room so age appropriate DVDs are welcome.
- Electronics are fine but please be sure to label everything. We can not be responsible for lost items.
- You will also want to include extra bobby pins, hair spray, brush and comb.

## Is there a way to volunteer backstage?

- YES PLEASE!!!
- There are many ways to help. We need room parents, class parents, and a myriad of other positions filled that keep this show organized and our kids safe.
- If you have a dancer in both casts you might consider volunteering back stage for one of the shows.
- While your dancer is on stage there will be an area for you to stand and watch him/her dance.
- We will be emailing a volunteer sign up sheet soon, but if you already know you want to help just email Paula and she will put you on the list!
- Thank you in advance ❤️

## How do we buy DVDs of the show?

- The Tech Dept/Scan TV from Silverton High School will once again be filming the performances. The DVDs will be available 2 weeks after the performance and will be mailed directly to you, or you can pick them up at SHS.
- The price including shipping and handling is \$20.00 per DVD.
- Please make checks payable to Silverton Ballet or you may use your card on file.
- Orders must be in no later than Sunday, June 12th.
- Please print, and fill out the form included in this packet then bring it to our front desk or turn it in the day of the performance.

# How do we buy tickets?

- Ticket sales begin May 21 at 12:00 pm. and we are trying something new!
- We are using Dance Recital Ticketing (an online service) this year so everyone can purchase tickets from the comfort of your own home. That's right...no more lining up in front of the studio hours before ticket sales begin in order to get the seats you want!
- Every year we are blessed to have sold out shows so I encourage you to purchase your tickets sooner rather than later.
- As a thank you to our parents of graduating seniors, they will have early access to tickets beginning May 19th.
- **THE SATURDAY SHOW HAS THE LARGEST NUMBER OF PERFORMERS IN IT SO WE WILL BE LIMITING INITIAL PURCHASES TO SIX FOR ONE WEEK, MAY 21 THROUGH 27. BEGINNING MAY 28 TICKET SALES WILL BE OPEN FOR ADDITIONAL PURCHASES.**
- Please refer to the Ticket Purchasing Info sheet for complete instructions.
- Please remember that this fee is to first offset the cost of the performance, then to aid in Silverton Ballet's ability to offer many scholarship opportunities, a near half price tuition program for any family paying for a second class, and an even greater discount to families paying for more than 2 classes.
- If you have a child that will be sitting on your lap they do not need a ticket, but be aware there will be no actual seat for them.
- I am not sure why this is, but there are a limited number of handicap seats (only 2 to be specific). If you need to purchase a handicap seat, and there are none available, please contact Paula and we will make every effort to accommodate you. Dance Recital Ticketing can not make any adjustments to the theater seating chart provided to them.
- Dance Recital Ticketing is known for their excellent customer service, which is why I chose to use them. As you can imagine I have had a million questions while becoming familiar with this new platform set up. They have been wonderful, and I am expecting the same service for our families!
- All ticket sales are final. No returns, exchanges or refunds.

# Cast List

## Both Casts

### MONDAY CLASSES

1. HipHop 4-5 Mon 3:45 Alex
2. Adv Jazz 1 Mon 6:30 Alex

### TUESDAY CLASSES

1. Adv Ballet 1 Tues 4:15 Michele
2. Modern 1 Tues 5:30 Emily
3. Pointe 1 Tues 6:00 Michele
4. Adv Ballet 2 Tues 7:00 Michele

### WEDNESDAY CLASSES

1. Jazz 4-5 Wed 3:45 Emily
2. Jazz pre adv 6-8 Wed 4:30 Alex
3. Ballet 4-5 Wed 4:45 Emily
4. Adv Jazz 2 Wed 5:45 Alex
5. HipHop 6-8 Wed 6:00 Emily
6. Modern 2 Wed 7:00 Emily

### THURSDAY CLASSES

1. Ballet 6-7 Thurs 4:00 Michele
2. Pre Pointe Thurs 5:15 Michele
3. Adv HipHop Thurs 5:30 Emily
4. Ballet pre adv Thurs 5:45 Michele
5. Modern 3 Thurs 6:30 Emily

### SENIOR SOLOS

1. Alyssa
2. Ava
3. Belle
4. Cassie
5. Chloe
6. Lizzie
7. MaryBeth

## Saturday, June 11 @ 5:00

### MONDAY CLASSES

1. Ballet 2-3 Mon 3:30 Jena
2. Jazz 2-3 Mon 4:45 Alex
3. Ballet 3-4 Mon 5:45 Jena

### TUESDAY CLASSES

1. Adult HipHop Tues 6:30 Emily

### WEDNESDAY CLASSES

1. HipHop 2-3 Wed 3:30 Alex

### THURSDAY CLASSES

1. HipHop K-1 Thurs 3:00 Emily
2. Ballet-Tap Thurs 3:30 Paula
3. Creative Pre Ballet Thurs 4:30 Emily
4. Adult Ballet Thurs 7:00 Michele

## Sunday, June 12 @ 2:00

### MONDAY CLASSES

1. Creative Pre Ballet Mon 10:00 Paula
2. Ballet-Tap Mon 4:30 Jena
3. Creative Pre Ballet Mon 5:45 Alex

### TUESDAY CLASSES

1. Ballet-Jazz Tues 3:30 Emily
2. HipHop K-1 Tues 4:30 Emily

*If your dancer takes more than one class or if you have multiple dancers, every effort is made to have them in the same cast. Unfortunately, due to the many variables, that isn't always possible. Decisions are made by trying to accommodate the most families in each class. In some instances where there are duplicate classes doing the same dance (creative pre ballet & ballet-tap) we can do some switching around. Please call Paula to see if that option is available.*

# Performance Order

**Saturday, June 11 @ 5:00**

SCHOOLROOM: KIDS, MISS PRIMM, GOLDIE

1. Modern 3 Thurs 6:30 Emily
2. Jazz 4-5 Wed 3:45 Emily
3. Creative Ballet Thurs 4:30 Emily
4. Jazz 2-3 Mon 4:45 Alex
5. Senior Solo Belle Feskens
6. Ballet-Tap Thurs 3:30 Paula
7. HipHop 6-8 Wed 6:00 Emily

SCHOOLROOM: GOLDIE, WISHING WITCH

8. HipHop K-1 Thurs 3:00 Emily
9. Senior Solo Chloe Hupp
10. Adv Ballet 2 Tues 7:00 Michele
11. Adv Ballet 1 Tues 4:15 Michele
12. HipHop 4-5 Mon 3:45 Alex
13. Jazz pre adv 6-8 Wed 4:30 Alex
14. Senior Solo Alyssa Yates
15. Adult Ballet Thurs 7:00 Michele

SCHOOLROOM: GOLDIE, WW

FOREST

16. Senior Solo Ava Bush
17. Ballet 6-7 Thurs 4:00 Michele
18. Ballet pre adv Thurs 5:45 Michele
19. Ballet 2-3 Mon 3:30 Jena
20. Adv HipHop Thurs 5:30 Emily
21. Senior Solo Cassie Rooke
22. Modern 2 Wed 7:00Emily
23. Ballet 3-4 Mon 5:45 Jena

3 BEARS HOUSE: GOLDIE, 3 BEARS

STORM AND THE CITY

24. Senior Solo Lizzie Stravens
25. Ballet 4-5 Wed 4:45 Emily
26. Pre Pointe Thurs 5:15 Michele
27. Pointe level 1 Tues 6:00 Michele
28. HipHop 2-3 Wed 3:30 Alex
29. Adult HipHop Tues 6:30 Emily
30. Adv Jazz 2 Wed 5:45 Alex
31. Modern 1 Tues 5:30 Emily
32. Adv Jazz 1 Mon 6:30 Alex
33. Senior Solo MaryBeth Blair

AFTER DANCES: GOLDIE, WW, BABY BEAR

SCHOOLROOM:WW, GOLDIE, PRIMM, BB

FINALE: ENTIRE CAST

**Sunday, June 12 @ 2:00**

SCHOOLROOM: KIDS, MISS PRIMM, GOLDIE

1. Modern 3 Thurs 6:30 Emily
2. Jazz 4-5 Wed 3:45 Emily
3. Creative Ballet Mon 5:45 Alex
4. Senior Solo Belle Feskens
5. HipHop 6-8 Wed 6:00 Emily

SCHOOLROOM: GOLDIE, WISHING WITCH

6. HipHop K-1 Tues 4:30 Emily
7. Senior Solo Chloe Hupp
8. Adv Ballet 2 Tues 7:00 Michele
9. Adv Ballet 1 Tues 4:15 Michele
10. HipHop 4-5 Mon 3:45 Alex
11. Jazz pre adv 6-8 Wed 4:30 Alex
12. Senior Solo Alyssa Yates

SCHOOLROOM: GOLDIE, WW

FOREST

13. Senior Solo Ava Bush
14. Creative Ballet Mon 10:00 Paula
15. Ballet 6-7 Thurs 4:00 Michele
16. Ballet pre adv Thurs 5:45 Michele
17. Adv HipHop Thurs 5:30 Emily
18. Senior Solo Cassie Rooke
19. Modern 2 Wed 7:00Emily

3 BEARS HOUSE: GOLDIE, 3 BEARS

STORM AND THE CITY

20. Senior Solo Lizzie Stravens
21. Ballet 4-5 Wed 4:45 Emily
22. Pre Pointe Thurs 5:15 Michele
23. Pointe level 1 Tues 6:00 Michele
24. Ballet-Tap Mon 4:30 Jena
25. Ballet-Jazz Tues 3:30 Emily
26. Adv Jazz 2 Wed 5:45 Alex
27. Modern 1 Tues 5:30 Emily
28. Adv Jazz 1 Mon 6:30 Alex
29. Senior Solo MaryBeth Blair

AFTER DANCES: GOLDIE, WW, BABY BEAR

SCHOOLROOM:WW, GOLDIE, PRIMM, BB

FINALE: ENTIRE CAST

# Total Costume Prices

These prices do not include your deposit

## Monday Classes

10:00 Pre Ballet boys	Paula	\$55.00 \$20.00
3:30 Ballet 2	Jena	\$58.00
4:30 Ballet-Tap	Jena	\$55.00
5:30 Ballet 3/4	Jena	\$59.00
3:45 HipHop 4/5	Alex	\$28.00
4:45 Jazz 2/3	Alex	\$38.00
5:45 Pre Ballet	Alex	\$55.00
6:30 Adv Jazz L1 boys	Alex	\$23.00 \$17.00

## Tuesday Classes

3:30 Ballet-Jazz 1 boys	Emily	\$14.00 \$18.00
4:30 HipHop K/1 boys	Emily	\$34.00 \$30.00
5:30 Modern 1	Emily	\$52.00
4:15 Adv Ballet L1	Michele	\$68.00
6:00 Pointe L1	Michele	\$28.00
7:00 Adv Ballet L2	Michele	\$68.00

## Wednesday Classes

3:30 HipHop 2/3	Alex	\$29.00
4:30 Jazz pre adv	Alex	\$22.00
5:45 Adv Jazz L2	Alex	\$24.00
3:45 Jazz 4/5	Emily	\$52.00
4:45 Ballet 4/5	Emily	\$68.00
6:00 HipHop 6/8	Emily	\$58.00
7:00 Modern 2	Emily	\$69.00

## Thursday Classes

3:00 HipHop K/1 boys	Emily	\$34.00 \$30.00
4:30 Pre Ballet	Emily	\$55.00
5:30 Adv HipHop	Emily	\$68.00
6:30 Modern 3	Emily	\$15.00
3:30 Ballet-Tap	Paula	\$55.00
4:00 Ballet 6/7	Michele	\$68.00
5:15 Pre-Pointe	Michele	\$55.00
5:45 Ballet pre adv	Michele	\$68.00

## Classes providing their own costume pieces:

### Alex's Classes

-Mon 4:45 Jazz 2/3

- Wear your own black camisole tee as the shirts are a little short, and most of the girls said they already had one.

-Mon 6:30 Adv Jazz L1

- Black leggings, black cami, nude shoes

-Wed 4:30 Jazz 6/8

- Black ankle length leggings (no capris) with no logos or visible graphics. Black shoes

-Wed 5:45 Adv Jazz 2

- Black shorts (no graphics or logos), nude tights, nude shoes

### Emily's Classes

-Tues 3:30 Ballet/Jazz

- Reminder to wear black jazz shoes



# Picture Schedule

## Saturday, May 14

All pictures will be taken in costume at the studio By Annie Smith

The time to be at the studio to have your picture taken is underlined on the left of the column, beside your dancer's class day and time. For instance: Mon 10:00 Pre-Ballet Paula should come at 4:20, the Tues Adv Ballet L1 Michele should come at 9:50. Every effort has been made to make multiple class times as convenient as possible. 😊

8:00- Thurs 6:30 Modern 3 Emily (20 min)

8:20- Wed 6:00 HipHop 6/8 Emily (20 min)

8:40- Thurs 5:30 Adv HipHop Emily (20 min)

9:00- Thurs 4:00 Ballet 6/7 Michele (15 min)

9:15- Mon 6:30 Adv Jazz L1 Alex (15 min)

9:30- Thurs 5:45 Pre pointe Michele (20 min)

9:50- Tues 4:15 Adv Ballet L1 Michele (15 min)

10:05- Tues 5:30 Modern 1 Emily (15 min)

10:20- Tues 6:00 Pointe 1 Michele (20 min)

10:40- Wed 4:30 Jazz 6/8 pre adv Alex (20 min)

11:00- Tues 7:00 Adv Ballet L2 Michele (20 min)

11:20- Thurs 5:45 Ballet pre adv Michele (15 min)

11:35- Wed 5:45 Adv Jazz L2 Alex (15 min)

11:50- Wed 7:00 Modern 2 Emily (15 min)

12:05- Thurs 3:30 Ballet/Tap Paula (15 min)

12:20- Mon 3:45 HipHop 4/5 Alex (15 min)

12:35- Tues 4:30 HipHop K/1 Emily (20 min)

12:55- Wed 3:45 Jazz 4/5 Emily (15 min)

1:10- Thurs 3:00 HipHop K/1 Emily (20 min)

1:30- Wednesday 4:45 Ballet 4/5 Emily (20 min)

1:50- Tues 3:30 Ballet/Jazz Emily (20 min)

2:10- Mon 3:30 Ballet 2/3 Jena (15 min)

2:25- Mon 5:45 Ballet 3/4 Jena (20 min)

2:45- Wed 3:30 HipHop 2/3 Alex (20 min)

3:05- Mon 4:30 Ballet/Tap Jena (15 min)

3:20- Mon 4:45 Jazz 2/3 Alex (20 min)

3:40- Thurs 4:30 Pre Ballet Emily (20 min)

4:00- Mon 5:45 Pre Ballet Alex (20 min)

4:20- Mon 10:00 Pre Ballet Paula (20 min)

4:40- Characters

# Room Assignment

## The Black Box (26)

The last set of double doors on the left,  
then 2nd door on right

Tues 5:30 Emily Modern 1  
Wed 4:30 Alex Jazz pre adv  
Wed 6:00 Emily HipHop 6-8  
Wed 7:00 Emily Modern 2  
Thurs 4:00 Michele Ballet 6-7  
Thurs 5:15 Michele Pre Pointe  
Thurs 5:45 Michele Ballet pre adv

## Make Up Area (28)

Lead characters with quick changes

Mon 6:30 Alex Adv Jazz L1  
Tues 4:15 Michele Adv Ballet L1  
Tues 6:00 Michele Pointe L1  
Tues 7:00 Michele Adv Ballet L2  
Wed 5:45 Alex Adv Jazz L2  
Thurs 5:30 Emily Adv HipHop  
Thurs 6:30 Emily Modern 3  
Senior Solos  
Saturday Adult Ballet & HipHop  
(+20 adults Sat)

## Music/Band Room

Last double doors on right

Mon 3:34 Alex HipHop 4-5  
Wed 3:45 Emily Jazz 4-5  
Wed 4:45 Emily Ballet 4-5  
(18)

### SATURDAY (39)

Mon 3:30 Jena Ballet 2-3  
Mon 4:45 Alex Jazz 2-3  
Mon 5:45 Jena Ballet 3-4  
Wed 3:30 Alex HipHop 2-3

### SUNDAY (25)

Tues 3:30 Emily Ballet-Jazz 1  
Tues 4:30 Emily HipHop K-1

## Choir Room

3rd door on right

### SATURDAY (32)

Thurs 3:00 Emily HipHop K-1  
Thurs 3:30 Paula Ballet-Tap  
Thurs 4:30 Emily Pre Ballet

### SUNDAY (36)

Mon 10:00 Paula Pre Ballet  
Monn 4:30 Jena Ballet-Tap  
Mon 5:45 Alex Pre Ballet

# Ticket Purchasing Info

## Welcome to Dance Recital Ticketing!

1. Click on this link or copy and paste the ticketing link into your browser

<https://29670.recitalticketing.com/>

2. Select the showtime by clicking on it.

3. If you are prompted for a code, enter your 5 digit access code sent to you from [no-reply@dancerecitalticketing.com](mailto:no-reply@dancerecitalticketing.com).

Not all studios provide early access codes. If you have not received one, skip this step.

4. Select any available seat from the seating chart by clicking on the seat itself.

5. If you need to purchase to another show, click **ADD TIX FOR ANOTHER SHOW**. Select your next showtime and add tickets to your cart.

6. Click on **CONTINUE TO CHECKOUT** (located under the cart on the right side of the screen)

7. If your dance studio is providing you an opportunity to purchase additional merchandise or to donate, you will be directed to these items next. Otherwise you will be directed to the checkout page.

8. Enter information into each field. Only some studios send coupons. If your studio offers a coupon, it would have been sent to you from [no-reply@dancerecitalticketing.com](mailto:no-reply@dancerecitalticketing.com). If you do not have a coupon, skip this field.

9. To complete your purchase, be sure you **ACCEPT THE TERMS OF THE REFUND POLICY** which explains that all sales are final. Review your order and click **COMPLETE PURCHASE**.

10. When you complete your purchase you will immediately receive a receipt. Click on the green button on the right of your receipt to download tickets to print or access your mobile e-tickets.

- **Suggestion #1:** It's best to print your tickets as soon as you get your receipt. Saving them to your computer's desktop is helpful too.
- **Suggestion #2:** Using a mouse or a tracking pad provides for a more optimal shopping experience than shopping on a mobile device.

# DVD Order Form

Name

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Dancer's Name

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Mailing Address

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Phone Number

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Saturday Show number of DVDs

---

Sunday Show number of DVDs

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Payment Method (cash or check number)

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Charge my card on file?

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